

D7-506

EX

D9532

OR D 13,845

DESIGN FOR A CUP AND SAUCER.

Design No. 13,845, dated April 10, 1883.



UNITED STATES PATENT OFFICE.

THEODORE R. DAVIS, OF ASBURY PARK, NEW JERSEY, ASSIGNOR TO
HAVILAND & CO., OF NEW YORK, N. Y.

DESIGN FOR A CUP AND SAUCER.

SPECIFICATION forming part of Design No. 13,845, dated April 10, 1883.

Application filed August 17, 1880. Term of patent 7 years.

To all whom it may concern:

Be it known that I, THEODORE R. DAVIS, a citizen of the United States, residing in the town of Asbury Park, county of Monmouth, and State of New Jersey, have invented and produced a new and original Design for Cups and Saucers, fully described and represented in the following specification and the accompanying illustrations, forming a part of the same.

10 The photographic illustrations represent the configuration and ornamentation of the cup and saucer, two opposite side elevations and a front end elevation of the cup being shown and a plan and edge elevation of the saucer.

15 The configuration or shape of the cup approximates in form that of a section of the bamboo-stalk, and it embodies the conformation of parts of two contiguous joints. To this end the sides of the cup are curved throughout

20 the body portion A, the curve from the edge or top being slightly inward and then outward as the base portion B is approached and joined, said base portion B being slightly curved inwardly to the bottom or supporting

25 edge of the cup. The union between the body portion A and base portion B is indented in a somewhat irregular manner, as at C, to more clearly simulate the joint formed between sections of the bamboo-stalk.

30 The body A in this design has somewhat the contour or form of one section, while the base B has the contour or form of a portion of the next adjacent section of a bamboo-stalk, it being shortened in this shape or configuration to provide a proper base for the cup, and

35 the indented portion C approximates in its contour and appearance to the joint uniting two sections of the bamboo-stalk. Thus a body having inwardly-curved sides that unite

40 with a base having an inward curvature is fashioned to form a unique design. The essential elements of this shape or configuration are therefore a body, A, having a slightly-flared mouth and inwardly and outwardly

45 curved sides uniting with a base, as B, whose sides have a slight inward curvature from the point of union with the body A, all substantially as shown; and though the point of union between the body A and base B is irregular,

50 and shaped somewhat like a flattened bead, such an indented union between these two

parts forms with them an additional feature in the configuration or shape. The configuration at this point of union, as C, may or may not have lines of tracery or shading, as shown in the illustration. So, too, the edge of the base may or may not be provided with ornamental tracery.

The decoration or ornamentation of the cup consists essentially of the representation upon its body of a sprout of the bamboo, as 3, which is represented as starting from the joint or point C and lapping in an inclined direction about a portion of the body of the cup. It may, however, be given any extent and direction without departing from the spirit of the design, so long as the characteristic feature of the representation of a bamboo-sprout lapped about the body of the cup is retained. It may be shaded with any color to more perfectly imitate the sprout of bamboo; but the coloring is not essential, though desirable.

That portion of the cup upon which the bamboo-sprout or a leaf or leaves growing therefrom are represented may be molded so as to project beyond the general surface of the body, thus presenting the same in relief, and thereby constituting a roundness of surface which will more correctly fulfill the configuration and ornamentation invented and produced by me.

The handle has the configuration and design of a sprout of bamboo, which projects from the cup-body at a point near its edge or mouth, and from which sprout extends a leaf, that curves in bow-like form and joins the cup-body near its base. This sprout of bamboo is shown as terminating at the point marked 6, and in the precise embodiment shown is a continuation of the sprout of bamboo 3, constituting the body ornament of the cup, and the leaf extending from it is represented as sprouting from the point 7 and curling behind the sprout, turning downward as it passes the point 6. Said leaf is also shown as bifurcated as it approaches the point of union with the cup-body, so as to form in effect two spreading leaves, 1 2; but these modifications are not important.

The essential feature of the design for the handle is the representation of a sprout of bamboo projecting a short distance from the cup-body, and a leaf extending therefrom and curved to unite with the cup-body, whether or

not said leaf starts at or near the extremity of the bamboo-sprout, extends onto the body of the cup, or is bifurcated to form two leaves, and whether or not the said bamboo-sprout is represented as a continuation of the body-ornamenting sprout of bamboo. This handle may of course be shaded or painted with proper colors to more closely simulate the bamboo stalk, sprout, or leaf.

10 The saucer is in general form a circular body, with upwardly curved sides that constitute it a shallow dish. It is given a novel configuration or shape by raising its inner surface to form a rib, wall, or ledge, O, curved to partially 15 or wholly surround the central part of the saucer and to provide a walled space, within which the base of the cup may enter and be seated. This wall, rib, or ledge O defines the position of the cup in the saucer and acts as a guard, 20 retaining the cup in a proper position to secure the most perfect aesthetic effect when the cup and saucer are associated for use. This wall, rib, or ledge is represented as a curved sprout of the bamboo, and may obviously depend upon the contour or shape or upon proper coloring or shading to more nearly simulate the same. It is shown as having a lesser sprout, P, extending from one point, and has associated with it several leaves, as S; but such 25 sprout P and leaves S may be omitted.

30 In the shape or configuration of the saucer the upwardly-projecting curved wall, ledge, or rib O, partially surrounding the central cup-space, and whether formed of a single continuous piece or divided into several pieces, so long as the same may be seen when the cup is placed upon the saucer within said wall, ledge, or rib O, constitutes the essential characteristic of the shape or configuration of the saucer.

40 The essential element of the ornamentation of the saucer is the representation of a curved

sprout of bamboo, substantially as shown and described, whether the same be raised from the surface, painted, or otherwise delineated thereon, and with or without the lesser sprout P and leaves S. 45

What, therefore, is claimed is—

1. The shape or configuration for a cup, consisting essentially of a body having curved sides that unite with a base portion, the sides 50 whereof are curved inwardly from the point of union with said body, substantially as shown and described.

2. The shape or configuration for a cup, consisting essentially of the curved body and base 55 and indented portion, uniting said body and base, substantially as shown and described.

3. The design for the ornamentation of a cup, consisting essentially of the representation upon the body thereof of a sprout of the bamboo, 60 substantially as shown and described.

4. The design for a cup-handle, the same consisting essentially of the shape, configuration, or representation of a sprout of bamboo, 65 substantially as shown and described.

5. The shape or configuration for a saucer, the same consisting essentially of the upwardly-projecting wall, ledge, or rib O, partially 70 surrounding a central cup-space, substantially as shown and described.

6. The design for the ornamentation of a saucer, the same consisting of the representation of a curved sprout of bamboo, substantially as shown and described.

In testimony whereof I have hereunto set 75 my hand in the presence of two subscribing witnesses.

THEODORE R. DAVIS.

Witnesses:

H. T. MUNSON,

ALFRED D. BAILEY.